

THE GLADYS KRIEBLE DELMAS FOUNDATION

**Application Procedures, Eligibility
Requirements, and Restrictions**

**Humanities Program, Research Library Program,
and Performing Arts Program**

Applications for these programs are by invitation only. Letters of inquiry, within the scope of the program guidelines, not to exceed two typewritten pages, should be addressed to Kathleen M. Heins, Secretary to the Board. Inquiries are reviewed on an ongoing basis; there are no application deadlines for the above programs.

Research institutions and performing arts organizations are eligible for both general operating and project support. No grants will be made for building campaigns. Endowment contributions will be considered only in cases where the purpose and benefit of the grants are clearly focused.

PROPGLAD Dec.

case Dec 7, 2006

THE GLADYS KRIEBLE DELMAS FOUNDATION
PROGRAM GUIDELINES



The Research Library Program concentrates primarily in those areas of its founders' interests and aims to be fully complementary to the Foundation's other program areas (i.e., humanities scholarship, performing arts, and Venetian history and culture).

The overall objective of the Research Library Program is to improve the ability of research libraries to serve the needs of scholarship in the humanities and the performing arts. Wherever possible, grants to libraries seek to promote cooperation among research institutions so that Foundation funds benefit scholars beyond the recipient organization. The Foundation considers proposals for cooperative cataloguing projects, some elements of interpretation and exhibition, scholarly library publications, bibliographical and publishing projects of interest to research libraries, preservation/conservation work and research, and in rare instances unusual acquisitions opportunities. The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. Technological developments that support humanities research and access to humanities resources are also eligible. Conferences designed to address these issues in collaborative ways and programs formulated to enhance or leverage similar activity by other institutions, consortia, or funding agencies will also be considered.

Grants Awarded 1992-94

American Academy in Rome

New York, New York

Support for the purchase of microformat reader-printer for the library

\$10,000

1994

American Antiquarian Society

Worcester, Massachusetts

Contribution to endowment in support of core library activities and to help match a grant from the Andrew W. Mellon Foundation

\$25,000

1993

American Historical Association

Washington, DC

Support for simultaneous translation facilities and services at *Access to Archives*, a conference to foster access to manuscripts and archives in the former Soviet-bloc countries, held in Bellagio, Italy, in February-March, 1994

\$10,000

1993

American Music Center

<http://www.delmas.org/dresearch.html>

5/5/99

New York, New York

Support to expedite cataloguing into the data base of the Research Libraries Information Network (RLIN) of backlog and incoming scores from New York composers and organizations (jointly funded with the Performing Arts Program)

\$30,000

1994

American Printing History Association

New York, New York

Underwriting for the publication, *Printing History*, and to support its role in preserving knowledge of the history of American printing

\$7,000

1994

Archbishop Marsh's Library

Dublin, Ireland

Funding payable over two years for the conservation laboratory to preserve the most important and most threatened items in the Library

\$50,000

1993

Association of Research Libraries

Washington, DC

Support to help establish a Minority Recruitment and Retention Program, aimed at drawing minorities to careers in academic and research libraries

\$30,000

1993

The Commission on Preservation and Access

Washington, DC

Funding for expansion of communications activities including increased newsletter distribution, exhibit services, and public relations

\$50,000

1993

Conservation Center for Art and Historic Artifacts

Philadelphia, Pennsylvania

Contribution to endowment for internship training and to help match a grant from the Andrew W. Mellon Foundation

\$25,000

1994

The History of Cartography Project

Madison, Wisconsin

(paid to University of Wisconsin Foundation)

Support for the publication of *Cartography in the European Renaissance*, the third of six volumes in *The History of Cartography* series on the history of mapping in all cultures from prehistory to the present and to help match a National Endowment for the Humanities grant

\$25,000

1993

The Henry E. Huntington Library and Art Gallery*San Marino, California*

Support for automation at the Library and to help match a National Endowment for the Humanities grant

\$30,000

1994

The Library of America*New York, New York*

(paid to Literary Classics of the United States, Inc.)

Contribution payable over two years to establish the Foundation as Guardian for Henry James's *Collected Travel Writings* through the Guardian of American Letters Program \$40,000

1993

The Metropolitan Museum of Art*New York, New York*

Support towards the development of a collaborative network for the Clearinghouse on Art Documentation and Computerization for the museum community

\$5,500

1994

The New York Public Library*New York, New York*

Endowment contribution payable over three years to help secure documentation, acquisition, preservation, and public service in the Jerome Robbins Archive of the Recorded Moving Image in the Dance Collection of The Library for the Performing Arts and to help match a grant from the National Endowment for the Arts (jointly funded with the Performing Arts Program)

\$210,000

1993

Oneida Community Mansion House*Oneida, New York*

Support for oral history, publication, and conference programs

\$7,000

1993

Princeton University*Princeton, New Jersey*

Underwriting for expenses connected with the u.s. meeting of the International Council on Archives' Committee on Literature and Art held in Princeton in June 1995

\$8,700

1994

Small Press Center*New York, New York*

(paid to the General Society of Mechanics and Tradesmen of the City of New York) Support for expansion of reference center facilities, providing accessible self-help reference sources on various

aspects of writing and publishing
\$7,000
1993

Special Collections Group
University Center in Georgia, Inc.
Atlanta, Georgia

(paid to Emory University)

Support payable over two years for a collaborative cataloguing project that will provide bibliographic access to approximately 2,500 archives and manuscripts collections in Georgia institutions
\$70,000

1993

Syracuse University
Syracuse, New York

Support payable over three years to enhance access to and ensure the preservation of significant European research materials in the humanities and social sciences from the Leopold von Ranke and Jan Maria Novotny collections

\$225,000

1993

University of Pennsylvania
Philadelphia, Pennsylvania

(paid to the Trustees of the University of Pennsylvania)

Funding for online cataloguing and preservation evaluation of 400 codex manuscripts in Italian or of Italian provenance

\$30,000

1994

Virginia Historical Society
Richmond, Virginia

Contribution for endowment of core functions of the library and to match an Andrew W. Mellon Foundation grant

\$5,000

1994

Return to the Foundation's [Home Page](#)

THE GLADYS KRIEBLE DELMAS FOUNDATION

The Gladys Krieble Delmas Foundation promotes the advancement and perpetuation of humanistic inquiry and artistic creativity by encouraging excellence in scholarship and in the performing arts, and by supporting research libraries and other institutions that preserve the resources which transmit this cultural heritage.

Program Guidelines and Past Grants



Humanities Program



Performing Arts Program



Research Library Program



Venetian Research Program

Foundation Service Organizations
Trustees' Discretionary Grants



Foundation Donors and History

Application Procedures
Information and Application Request Form
Trustees, Staff, Advisory Boards

Please Sign Our Guest Book

**521 Fifth Avenue
Suite 1612
New York, NY 10175-1699**

**Tel.: 212-687-0011
FAX: 212-687-8877
E-mail: DelmasFdn@aol.com**

5-5-99

Carter always write on May 5, 1999

Great Start Carter!

Space

Kathleen M. Heins
Secretary to the Board
The Gladys Krieble Delmas Foundation
521 Fifth Ave. Suite 1612
New York, NY 10175-1699

Dear Kathleen,

Here is a brief overview of our on-line library that we seek to expand.

make more exciting

Chief George Manuel On-Line Library Expansion Project

don't use this format
unbold it and blend into paragraph

put here

The Center for World Indigenous Studies (CWIS) is an independent, non-profit [U.S. 501(c)(3)] research and education organization dedicated to wider understanding and appreciation of the ideas and knowledge of indigenous peoples and the social, economic and political realities of indigenous nations.

We are writing ~~the letter~~ to tell you about an exciting new project

The goal of this CWIS on-line project is expanding the George Manuel Library by adding and translating documents, improving networking communications via listservs and other methods, adding the Children's Library and the Robert Harper Gallery. We recognize very early the importance of establishing a digitized library of materials by and about Fourth World nations that would one day become a global source of accessible information. Despite the vast amount of information available on the Internet, including our own efforts, accessibility to documents and images concerning indigenous peoples of the world is limited. This is particularly apparent in the Spanish and Portuguese languages serving populations in Mexico, Central and South America. The old saying that "knowledge is power" has no greater capacity for fruition than on the Internet. Giving knowledge to people in their own language about people in their own communities is a powerful tool for strengthening that very community! Center for World Indigenous Studies believes in the role that the Internet can play in this crucial process. It is our goal to expand accessibility to existing and future library materials documenting the lives and knowledge of indigenous peoples throughout the world by offering Spanish and Portuguese translations for these materials as well as more documents originating in Spanish and Portuguese.

translating documents and providing documents originating from other languages

CWIS has operated an on-line library since 1986, beginning as a bulletin board and later becoming accessible via the world-wide-web in 1991. The existing library offers approximately 700 documents and was selected to serve as the Indigenous Studies Node of the World Wide Web Library System in 1996. The CWIS WEB page and particularly its Fourth World Documentation Project consistently receive awards in recognition of its high quality. The documents include CWIS publications, documents from non-profit organizations, communities, states' governments and international organizations concerning the social, economic and political development of indigenous peoples. The library materials are currently in English with the remaining 8% in Spanish, 1% in Portuguese, .5% in German. We seek to translate all documents into Spanish,

of Portuguese and English to more accurately reflect our commitment to make this information accessible to a greater and more diverse population.

CWIS currently receives an average of 300 requests, inquiries and other communications per week. We believe that the creation of a moderated listserv will help to address this issue by allowing interested participants to support each other's work and ideas. CWIS is very interested in sponsoring the community that arises from such an endeavor. Indeed, such a community would serve as an important indicator of the success of this project, and would demonstrate how underserved this population is. Providing a Children's Library and an image Gallery will further contribute to building community.

It is important to note that all work completed on the existing website has been provided by volunteers, and volunteers developed the on-line library. This represents a significant level of commitment (at least 11,000 hours) from the community to ensure that information on indigenous people is accessible. Also, CWIS receives approximately 1400 voluntary responses to our on-line survey per year thanking us for our services, congratulating us on our website and offering various skills and ideas to assist us in fulfilling our mission. This also represents a significant level of activity and resource that go largely untapped for lack of focused resources on the part of CWIS.

The Chief George Manuel Library will also include a new children's section and a graphics Gallery named after the famous photographer Robert Harper. These improvements will further support community building efforts in the world by increasing access to indigenous peoples directly as well as promoting the democratic exchange of information.

look at
other
break
down
compare
- ask
me
about
this

Sincerely -

Rudolphe Ryzar

May 5, 1999

Kathleen M. Heins
Secretary to the Board
The Gladys Krieble Delmas Foundation
521 Fifth Ave. Suite 1612
New York, NY 10175-1699

Dear Kathleen,

The Center for World Indigenous Studies (CWIS) is an independent, non-profit [U.S. 501(c)(3)] research and education organization dedicated to wider understanding and appreciation of the ideas and knowledge of indigenous peoples and the social, economic and political realities of indigenous nations.

We are writing to tell you about our exciting new project entitled, The Chief George Manuel On-Line Library Expansion Project. The goal of the CWIS on-line project is expanding the George Manuel Library by adding and translating documents, improving networking communications via listservs and other methods, adding the Children's Library and the Robert Harper Gallery. We recognized very early the importance of establishing a digitized library of materials by and about Fourth World nations that would one day become a global source of accessible information. Despite the vast amount of information available on the Internet, including our own efforts, accessibility to documents and images concerning indigenous peoples of the world is limited. The old saying that "knowledge is power" has no greater capacity for fruition than on the Internet. Giving knowledge to people in their own language about people in their own communities is a powerful tool for strengthening that very community. The Center for World Indigenous Studies believes in the role that the Internet can play in this crucial process. It is our goal to expand accessibility to existing and future library materials documenting the lives and knowledge of indigenous peoples throughout the world by translating documents and providing documents originating from other languages.

CWIS has operated an on-line library since 1986, beginning as a bulletin board and later becoming accessible via the world-wide-web in 1991. The existing library offers approximately 700 documents and was selected to serve as the Indigenous Studies Node of the World Wide Web Library System in 1996. The CWIS WEB page and particularly its Fourth World Documentation Project consistently receive awards in recognition of its high quality. The documents include CWIS publications, documents from non-profit organizations, communities, states' governments and international organizations concerning the social, economic and political development of indigenous peoples. The library materials are currently in English with the remaining 8% in Spanish, 1% in Portuguese, .5% in German. We seek to translate all documents into Spanish, Portuguese and English to more accurately reflect our commitment to make this information accessible to a greater and more diverse population.

CWIS currently receives an average of 300 requests, inquiries and other communications per week. We believe that the creation of a moderated listserv will help to address this issue by allowing interested participants to support each other's work and ideas. CWIS is very interested in sponsoring the community that arises from such an endeavor. Indeed, such a community would

serve as an important indicator of the success of this project, and would demonstrate how underserved this population is. Providing a Children's Library and an image Gallery will further contribute to building community.

It is important to note that all work completed on the existing website has been provided by volunteers, and volunteers developed the on-line library. This represents a significant level of commitment (at least 11,000 hours) from the community to ensure that information on indigenous people is accessible. Also, CWIS receives approximately 1400 voluntary responses to our on-line survey per year thanking us for our services, congratulating us on our website and offering various skills and ideas to assist us in fulfilling our mission. This also represents a significant level of activity and resource that go largely untapped for lack of focused resources on the part of CWIS.

The Chief George Manuel Library will also include a new children's section and a graphics Gallery named after the famous photographer Robert Harper. These improvements will further support community building efforts in the world by increasing access to indigenous peoples directly as well as promoting the democratic exchange of information.

Closing paragraph

Sincerely,

Rudolph C. Ryser, Executive Director