



1001 Cooper Point RD SW Suite 140-214 • Olympia, WA • 98502 • U.S.A.
Tel: 360/754-1990 □ Msg: 781-643-1918 □ Fax: 360-786-5034 □ E-mail: cwisfwi@halcyon.com

Deanna Notaro
Assistant Executive Director

Jacob Edgar
1516 5th Street
Suite B
Berkeley, CA 94710

Dear Jacob:

It was a pleasure speaking with you last week. The Indigenous World Music project you are working on is exciting. I look forward to seeing and hearing the results. Thank you for considering the Center for World Indigenous Studies (CWIS) in your project.

I have enclosed CWIS items that describe the work we do and the regions we work in. To reiterate our conversation, CWIS is a large network of people around the planet working in the U.S., Canada, Mexico, Central America, South Africa, Australia, Norway and Ireland. The organization is both decentralized and operates an administrative main office in Olympia, Washington and the educational center and clinic in Yelapa, Mexico. Within these two locations we work on "research and education projects that contribute to a wider understanding and appreciation of the ideas and knowledge of indigenous peoples" such as: policy work (i.e. the way international agreements such as the United Nations Convention on Biological Diversity affect indigenous people world wide and locally here in Washington State); mapping projects documenting social, economic and geographic data about indigenous people in three areas in Sub Sahara Africa, Canada, Central America, Ireland, Norway, the Philippines and the United States; Community Trauma projects that study the physical and physiological affects of war and violence on indigenous people; and the Traditional Medicine Project which links indigenous women health workers around the world.

Please be assured that contributions from your project would go directly to supporting any or all of the above activities. I have informed the Chair of the Board about your interest in CWIS. He would be pleased to speak with you at length about the goals and activities of CWIS.

Again, thank you for your interest in CWIS. If you have any additional questions or need further clarification on our work please contact me at 360-754-1990.

Sincerely,

Deanna Notaro

P.S. You may be pleased to know that we run educational seminars in Mexico that use indigenous music. We look forward to learning more about your products and how we might use them in our seminars.

cc: Dan Storper
Putumayo World Music
324 Lafayette Street 7th Floor
NY, NY 10012

To: "jacob@putumayo.com" <jacob@putumayo.com>
From: Deanna Notaro <cwisfwi@halcyon.com>
Subject: Re: Putumayo Picture
Cc:
Bcc:
Attached:

Hello Jacob-

I have had our Executive Director and our Director of Research Review the cover painting attachment you sent. Following are their comments:

Concerning the title of the album you may want to consider;
(We all like "Inuit to Inca" better than "Alaska to the Andes")
Inuit to Inca: Odyssey of Americas First Peoples
Inuit to Inca: Odyssey of Americas First Nations
Inuit to Inca: Odyssey of Americas Originals Peoples)?

Concerning the painting:

It is a beautiful picture, great colors, nice work. However, many of the images are stereotypical. The artist may consider that many Indians do not dress traditionally. The headress is especially stereotypical. The Executive Director suggested a picture of Quetzal or Montezuma instead. *Likewise there may be representative of current dress-style to reflect the diversity among FourHaword people that range*

Thanks and best of luck with the project.

Sincerely,

Deanna Notaro

At 08:55 AM 9/8/98 -0700, you wrote:

>Dear CWI Folks:

>

>Attached is the cover painting for the forthcoming Putumayo CD release, the
>working titles are "Alaska to the Andes: A Native American Odyssey" or
>"Inuit to Inca: A Native American Odyssey." The album will contain
>contemporary indigenous music of artists from Canada, USA, Mexico, Peru,
>Bolivia, and Brazil.

>

>In an effort to present Native American culture as accurately as possible,
>I would like your help in checking our artwork to make sure it contains
>imagery that is appropriate and representative.

>

>If you have any suggestions of experts to whom I could submit this picture,
>I would appreciate it.

>

>Please let me know if you have any comments or suggestions, both positive
>or negative, regarding this picture.

>

>Sincerely,

>

>

>Jacob Edgar

>Putumayo World Music

>tel: (510) 526-8221 x105

>

>

>Attachment Converted: "c:\program files\eudora\attach\naobig1.tif"

>

From: Jacob Edgar <jacob@putumayo.com>
Reply-To: "jacob@putumayo.com" <jacob@putumayo.com>
To: "'cwisfwi@halcyon.com'" <cwisfwi@halcyon.com>
Subject: Putumayo Picture
Date: Tue, 8 Sep 1998 08:55:32 -0700
Organization: Putumayo World Music
X-Mailer: Microsoft Internet E-mail/MAPI - 8.0.0.4211

Dear CWI Folks:

date

od of Am. Peoples

Attached is the cover painting for the forthcoming Putumayo CD release, the working titles are "Alaska to the Andes: A Native American Odyssey" or "Inuit to Inca: A Native American Odyssey." The album will contain contemporary indigenous music of artists from Canada, USA, Mexico, Peru, Bolivia, and Brazil.

In an effort to present Native American culture as accurately as possible, I would like your help in checking our artwork to make sure it contains imagery that is appropriate and representative.

If you have any suggestions of experts to whom I could submit this picture, I would appreciate it.

Please let me know if you have any comments or suggestions, both positive or negative, regarding this picture.

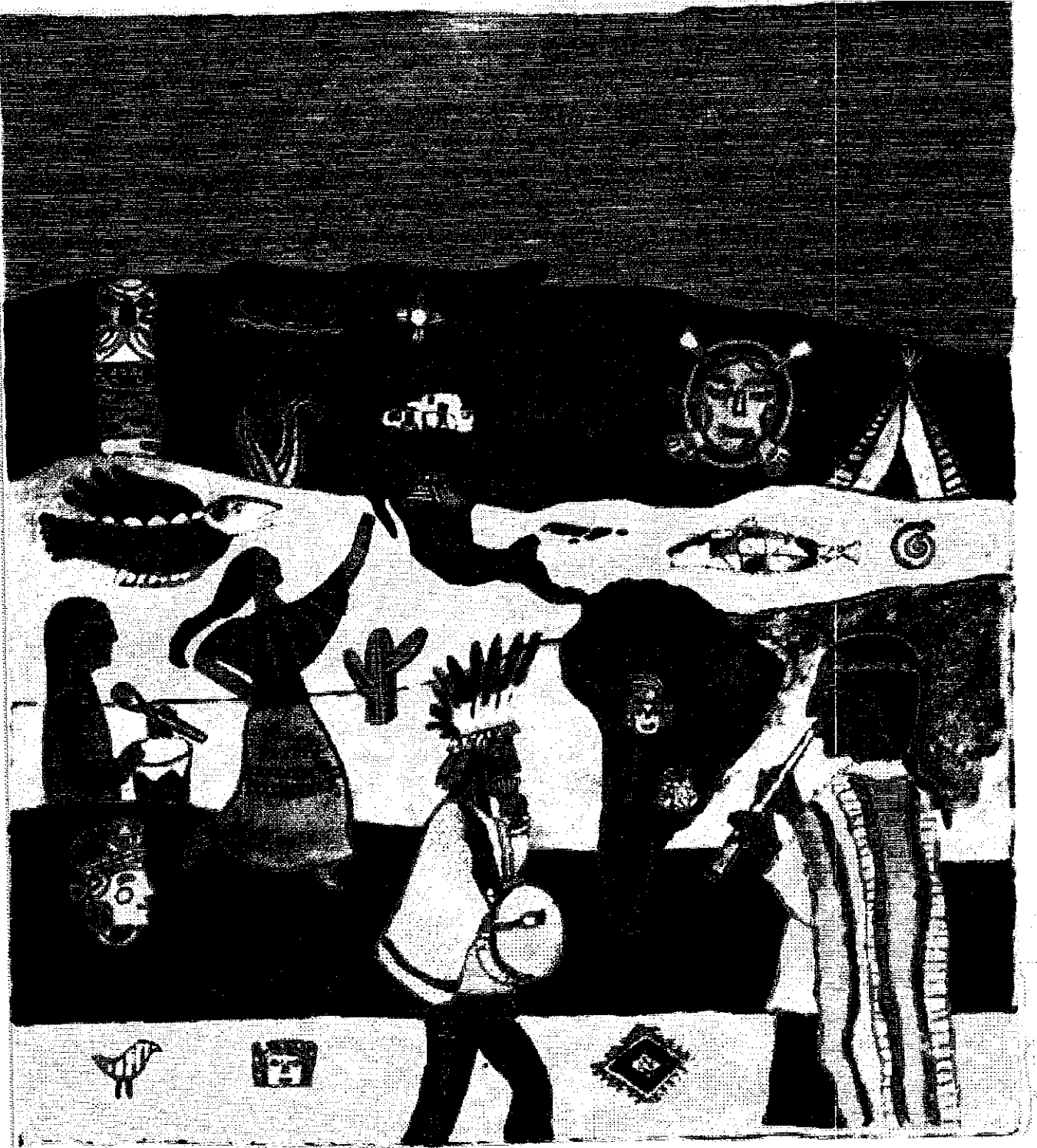
Sincerely,

Jacob Edgar
Putumayo World Music
tel: (510) 526-8221 x105

Southwest ← *Canada*
Lakota Indians
War bonnet out
Quetzotal
Montezuma
Indian Artist



naobig1.tif



Tuesday 3:20

Diantha

937-7674-2880

I think I have an ideal
contact person at Antioch
College.