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W. Richard West, Jr.  
Director  
Smithsonian's National Museum of the American Indian

cordially invites you to attend the opening of

james LUNA  
*emendatio*

on Wednesday, 8 June 2005

5:00—9:00 PM Reception  
Performance by James Luna

Fondazione Querini Stampalia  
Santa Maria Formosa  
Castello 5252 Venezia

RSVP with the enclosed card or  
e-mail [RSVP@nmai.si.edu](mailto:RSVP@nmai.si.edu) by 1 June

The National Museum of the American Indian would like  
to thank Brian and Vivian Henderson and Soligo Spumanti  
for their generous support of this event.

The Smithsonian's National Museum of the American Indian is pleased to present the opening of JAMES LUNA: *Emendatio* at the 51st International Art Exhibition on 8 June in Venice, Italy, as part of the official 2005 Venice Biennale. *Emendatio* represents the Museum's commitment to offering international audiences the opportunity to experience and reflect on the best of contemporary Native art. Established in 1895, the Venice Biennale is the world's oldest and most prestigious international venue for contemporary art.

Acclaimed artist James Luna (Luiseño) will present his new work *Emendatio*, a performance and two installations, curated by Truman Lowe (Ho-Chunk) and Paul Chaat Smith (Comanche). Luna has dramatically expanded the language, territory, and possibilities of Indian art. Through *Emendatio*, which stems from the Latin word "emendation" meaning to correct or alter for the better, Luna will challenge and confront commonly held perceptions about Native Americans. *Emendatio* will be on view at the Fondazione Querini Stampalia through 6 November 2005.

The opening of *Emendatio* on 8 June will provide an opportunity to meet the artist, James Luna, and experience his work firsthand before the exhibition opens to the public on 9 June.