

Cultural Anthropology Anthology

Section One: Locating Ourselves: Introduction

1. Making Cultural Connections by Leslie Korn and Rudolph Ryser.

Explores history and belief systems that undergirds cultural identity and myths and stereotypes about indigenous peoples. Addresses the origins of the word “indigenous” and addresses the “New Age” Indian Movement, and provides consciousness raising activities for families.

2. How connected are you with a Nation? How connected are you with a State? By Richard Griggs and Rudolph Ryser.

The authors provide 19 activities to help explore cultural identity and heritage. Distinguishes between the fundamental nature of the “nation” and the relatively new historical concept of “state”.

Section Two: BioCultural Diversity, Tourism and Indigenous peoples

Cultural Tourism and Indigenous People; Defining a Space for Negotiating Access and Benefit A. Rodney Bobbiwash

Section 3: Health, Community Trauma and Indigenous Peoples

10. Community Trauma and Development by Leslie Korn

Analyzes the traumatic effects of development on the physical, mental, spiritual and psychological health of indigenous peoples. Proposes self-determination and traditional medicine as solutions at the community level.

12. The Rhythms of Body and Earth in the Mexican Jungle by Leslie Korn

Narrative and examples of a health and educational project in an indigenous village in rural Mexico where the author has lived for 27 years.

Section 4: Policy and Action

14. New Treaties Need to Protect Native Peoples' Biological and Cultural Diversity by Rudolph Ryser

A speech given to the National Congress of American Indians about need for new treaties to establish legally binding methods to enact policy to protect biocultural diversity