

# **TANTANAKUY ASSOCIATION**

**Humahuaca Ravine - Province of Jujuy  
Argentina**

**President  
JAIME TORRES**

## TANTANAKUY'S PEDAGOGIC CENTRE

Since 1975, the TANTANAKUY has been taking place in Humahuaca Ravine. TANTANAKUY is a quechua origin word meaning "meeting". It's a meeting of some with our country's Northern cultures

The TANTANAKUY is a Civil Association, without profit purposes, which objective is to enhance the cultural identity of the region.

The idea was conceived by the master musician Jaime Torres and the great poet Jaime Dávalos.

A great and diverse number of pedagogic and cultural activities take place at this Centre.

Since 1984, the CHILDREN'S TANTANAKUY has been taking place an authentic popular meeting performed by school children living in Humahuaca Ravine, which objective is to preserve their cultural heritage since childhood. This meeting takes place once a year.

In October, 1988, a dream became truth : The TANTANAKUY'S HOUSE'S first building stage was finished; which has got an important amphitheatre and a large room in permanent activity.

### Information about the institution

No Profit Public Entities Register number : Decree number 12917-G-90, granted by the Government of the Province of Jujuy.

Names and ranks of Tantanakuy's Heads:

Jaime Torres – President  
Elba M. Boffo – Vicepresident  
Roberto G. Cruz – Secretary  
David Gordillo – Nominated member

Central Office: Calle Salta s/nro – Humahuaca- Pcia. de Jujuy

Tel – Fax: (54) (03887) 421538

Date of initial activities: January, 1975.

### AIMS:

- To promote people's artistic education, encouraging the development of their education level, aiming to support and recover a popular culture plethoric in sincerity and feelings

- ❖ To encourage people's natural musical and artistic aptitudes – particularly children of that region's abilities –
- To reinforce cultural interchange among provinces and neighbouring countries
- To give a place for learning and for artistic expressions as an intergrating tool of Latin – American culture
- To promote new artists performers and artistic groups
- To sensibilize people, through education and culture with the purpose of waking to one's own expressive language

**MOST IMPORTANT ACTIVITIES**  
In  
**TANTANAKUY'S PEDAGOGIC CENTRE**

- ❖ The annual meeting : "CHILDREN'S TANTANAKUY" ,where more thsn 600 children participate
- ❖ Permanent courses and workshops of:
  - Cinematography and drawing
  - Sikuri's band
  - Different musical instruments
  - Native dances
  - Theatre
  - Garments, design with hand – made cloth
  - Recycled paper
  - Computer courses
  - Fine arts
- ❖ Public video library containing 500 titles

During the last years, the amount of participants in TANTANAKUY ASSOCIATION has considerable increased, specially among school children and adolescents.

**PROJETS GOING ON**

Owing to the great demands, we foresee a major development and growth of the music workshops.

It's necessary to create a cinema hall (the first in the region) and to make use of the material available in so that the films could be taken away to rural schools, to show the movies in these remote places.

**PROJECT**

**FILMS FOR HUMAHUACA**

by Tantanakuy Association

**PROJET:  
FILMS FOR HUMAHUACA**

The Tantanakuy's Pedagogic Centre, placed in Humahuaca, Humahuaca Department, Jujuy, Argentina, has an important architectural structure in regional style. Large and rustic rooms, they are luminous and with a panoramic, privileged view, The amphitheatre, stage of different open-air meetings, is a large-sized place, as well as the Work Room where the majority of the workshops take place. There are also an administrative area, a second work-room (according with the requirements of a permanent cinema hall), two classrooms, two rooms for the people in charge of the workshops and conditioned public bathrooms.

During the 2000, the Tantanakuy's Video library is created, the first and unique in the region, with 500 titles of its property coming from different donations for a wide range of audiences. Its objective is to make its material known in the entire Humahuaca Department, in Humahuaca town and in rural area's schools. The project CINE NOMADE is planned and, in this way, the films and Expression Workshop for Children starts, which consists in creating a place for screening movies and to promote creative expressions. At the workshop, children have access to different genres: silent movies, documentary films, educative films, cartoons, etc. Then they analyze briefly what they have already seen and interpret their experiences through , drawings, modeling in clay, cartoons, video recording, script writing etc. This workshop provides them with the necessary material for these activities.

This workshop, which started with seven children, gathered hundreds of children in a short period of time, but the workshop couldn't keep more than forty. It was not for lack of room or interest; it was because of the impossibility of a large film screening. At present, the workshop only has a 20 inches T.V, which remarkably limits the audience and the subsequent children's creative development.

Jujuy Province is in need of cinema halls. If there were a projector and a large screen, a lot of children, eager to see films, would be favoured. The whole people of Humahuaca would have a Cinema Hall to enjoy within their families and become culturally wealthier than they are at present, this would improve their life conditions and would add a healthy alternative. Children in rural schools would enjoy a cinema screen film sporadically, in their own schools as well as in Tantanakuy's Cinema Hall. Adults in rural villages would be also part of the audience, thus promoting communication among children, parents and teachers.

### **Benefits of the Project:**

- **Creation of the first cinema hall in Humahuaca, showing films for adults, children and a wide range of audience, contributing to the community's cultural and informative enhancement.**
- **Access to new and healthy options in a gratuitous way.**
- **To increase the number of participants in audiovisual media workshops.**
- **To take the "big screen" films to schools and rural villages in the region which have no access to shows like these, as well as having people from these villages visiting the Cinema Hall.**
- **To complement other subjects workshops with audiovisual media**
- **To reinforce the Video library activity, promoting the use of its material as an information level**
- **To improve the quality of the cultural activities having the Cinema Hall available for these.**
- **To open new worlds...**

## TANTANAKUY'S CENEMA HALL

Basic Requirements	Suggestions about models and trademarks
1 Portable Screen	Screen with a three-legged stand video 100" Matte White; Model: Picture King with keystone Eliminator Trademark: Da-lite
1 Video projector	Data and video projector, LCD, brightness: 1000 ANSI lumens. Ultra portable (3,3 kg.); for screens from 40" to 300". Suitable for front, top and retro projections. Trademark: Sony Model: VPL-CS10
1 Video cassette recorder	VHS home videocassette recorder/player Trademark: Sony
1 Sound amplifier	With lateral speaker for Stereo sound. Small size Trademark: Peavy
Cloth for curtain	15 mts of thick cloth for use as a curtain
Room conditioning	Access security: Floor leveling; projector and equipment installing, carpets and lighting.

## CINE NOMADE (Nomadic Cinema)

Basic requirements	Suggestions about models and trademarks
Suit cases for equipment transportation	For the projector and video cassette recorder
Voltaje stabilizer for the projector	UPS 1000 watts
Travelling allowance	For two persons (in charge of sound and projection tasks)