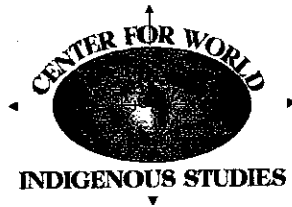


280 DP 12048



PMB 214, 1001 Cooper Pt Rd SW 140
Olympia, WA 98502-1107 USA
Tel: +360-754-1990 ■ Fax: +253-267-0084 ■ Email: chair@cwis.org

Rudolph C. Ryser, PhD, Chair of the Board

June 8, 2002

Washington Commission for the Humanities
615 Second Avenue, Suite 300
Seattle, WA 98104

Attn : Sean Gartley
Program Officer

Dear Sean:

Please find enclosed relevant materials further to the Center for World Indigenous Studies Final Report on the presentation of "World War and the Fourth World" public forum presented on March 11, 2002 and supported in part by the Washington Commission for the Humanities with a grant of \$1,655.00. Your help and encouragement have been helped make this effort a great success.

The enclosed materials also include the Final Evaluation Form, the Final Budget Report and samples of materials and products of the public forum.

Our program met with such positive responses that we decided to take the next step and seek additional funding support to produce four broadcasts and webcasts next year. We have received an invitation by one sponsor to submit our proposal for partial funding of this extended project. Perhaps the Washington Commission will want to join in support of our effort next year. We have begun planning for our Fourth World Dialogue program year and will naturally want to express our thanks to the Commission for helping us get started on this innovative approach to communicating information about and by Fourth World peoples.

It was a pleasure meeting you and Commission member Ruth Kirk at the forum.

Thank you,

Rudolph C. Ryser, Ph.D.

FINAL EVALUATION FORM

File Copy

Date 6-6-02

Grant # _____ Organization Center for World Indigenous Studies

Project Title World War and the Fourth World.

Project Director Rudolph C. Rigney

Co-Sponsoring Organization(s) _____

Financial Summary

(These figures should match those reported on the your Final Budget)

Grant Amount Awarded: 1655.00 Grant Amount Expended: 1661.00

Cost-Sharing Total: _____ Total Project Cost: ~~6,355.00~~ 7,427.00

Humanities Advisors

Summarize participation by scholars/specialists in the humanities and list, by discipline, the number formally involved in project activities. No individual should be counted twice:

- History
 - Literature
 - Language
 - Linguistics
 - Interdisciplinary Fields, such as: Folklore, Women's Studies, Ethnic Studies, American Studies
 - Other:
 - TOTAL
- Philosophy
 - Jurisprudence
 - Ethics
 - Religious Studies
- Archaeology
 - Art History/Criticism
 - Humanistic Social Sciences (Cultural Anthropology, Sociology)

Audience Figures

Total audience (estimate): 28 + 35000

WCH requires information on audiences served by funded projects. Please give a percentage or numerical breakdown of the total audience in the following categories: age group; race or ethnic group; gender; and local vs. out-of-town visitors. Attach a separate sheet if necessary.

Physical audience: Female 80%, male 20%

WEB CAST: 15% Local, 85% Distant; Local 71%, out of town 29%

Radio Broadcast: 100% out of town

FINAL BUDGET REPORT

WCH requires each organization that received grant funding to prepare a **final budget** that reflects that actual income and expenses of each project. Be sure to identify your Grant Identification Number and Organization on your final budget. Final budgets should outline three particular areas:

- WCH Grant Funds approved at the time of the grant award
- How WCH funds were actually spent (be sure to detail changes from approved budget)
- Applicant's cost-sharing (cash & in-kind project costs, excluding WCH funds)

An example of a previous WCH final budget is on the reverse side of this page. If you have any questions, please contact WCH staff.

Please note: Changes in budget **MUST** be approved in advance by the WCH Executive Director. See "WCH Procedures" and "Request for Budget Change Form" in grant award packet.

BUDGET NARRATIVE

In addition to the **final budget**, please include a **budget narrative**. This budget narrative should be based on the budget narrative submitted with your original application (or amended budget) and should explain any changes in your expenditures as listed in your **final budget**.

We certify that the **final budget and budget narrative** accurately and fairly represents the final financial status of the project (all three signatures are required).



Authorizing Official

6-8-02

Date



Project Director

6-8-02

Date



Fiscal Officer

06-10-02

Date

Return to:

Washington Commission for the Humanities
615 Second Ave., Suite 300, Seattle, WA 98104 · 206-682-1770 FAX: 206-682-4158

Final Budget and Narrative – World War & the Fourth World

Expenses	WCH Proposed	WCH Revised	Actual	Applicant Cost Share	Actual Total Applicant Share	Actual Total Project
Project Director				\$ 2,115	\$ 2,115	\$ 2,115
Project Staff					\$ -	\$ -
Program Assistant				\$ 2,000	\$ 2,000	\$ 2,000
Graphic Designer				\$ 600	\$ 600	\$ 600
WEB Coordinator				\$ 500	\$ 500	\$ 500
Honoraria	\$ 250				\$ -	\$ -
Consultants			\$ 660		\$ -	\$ -
Transcription Service	\$ 560	\$ 340	\$ 240		\$ -	\$ 240
Photographer	\$ 300				\$ -	\$ -
Audio Engineer/Editor	\$ 180	\$ 420	\$ 420		\$ -	\$ 420
Travel			\$ 315		\$ -	\$ -
Project Staff				\$ 87	\$ 87	\$ 87
Panel Member	\$ 530	\$ 345	\$ 315		\$ -	\$ 315
Supplies			\$ 137		\$ -	\$ -
Audio Tapes	\$ 32	\$ 5	\$ 14		\$ -	\$ 14
Compact Disks/labels	\$ 80	\$ 80	\$ 95		\$ -	\$ 95
Film and Development	\$ 75	\$ 69	\$ 28		\$ -	\$ 28
Equipment/Facilities Rent		\$ 200	\$ 287	\$ 200	\$ 200	\$ 487
Postage	\$ 25	\$ 25	\$ 25	\$ 20	\$ 20	\$ 45
Publicity	\$ 150	\$ 20	\$ 80	\$ 250	\$ 250	\$ 330
Indirect Cost	\$ 218	\$ 150	\$ 150		\$ -	\$ 150
TOTALS	\$ 2,400	\$ 1,655	\$ 1,655	\$ 5,772	\$ 5,772	\$ 7,427

Total Actual Grant Budget Justification for a total of \$1,655.00

Consultant costs included the cost of the audio engineering at \$420 and transcription services at \$240.00 for a total of \$660.00

Travel and lodging costs were paid for Mr. Martinez flying from Los Angeles including round trip airline tickets, shuttle from SeaTac to Olympia and return for a total of \$315.00

Supplies for producing audio tapes and compact disks, and photographs of the even were \$14, \$95 and \$28 respectively for a total of \$137.00

Equipment/Facility Rent included rental of audio equipment, public announcing equipment on-site rental and space at the Olympia Center for a total \$for a total of \$287.00

Postage for public and press mailings was \$25.00

Publicity costs included refreshments and snacks for a guest speakers and public reception for a total of \$52.00 and incidental program materials at \$28.00 for a total of \$80.00

Indirect costs were calculated at 10% of project costs allowing \$150.00 for bookkeeping, space and utilities, telephone, Internet communications systems and maintenance.

World War and the Fourth World Public Forum

Grant Project Final Report

Center for World Indigenous Studies
June 6, 2002

Project director's evaluation

Humanities content

Before September 11, 2001 indigenous nations in many places in the world had been engaged in low-intensity conflicts either in defense of their peoples and territories or in movements of self-determination (as many as 80 different conflicts). These conflicts had been described in the press and by foreign policy spokespersons as "internal conflicts" or as regional conflicts. The efforts of the peoples of Kashmir, for example, to exercise self-determination had been thwarted by the interventions of India and Pakistan. Similar conflicts between indigenous nations and states' governments (i.e., Tibet and China, Chechnya and Russia, Papuans and Indonesia, Tamils and Sri Lanka, Palestinians and Israel) had been underway for as many as fifty years. Guests on Fourth World Dialogue coming from the fields of Anthropology, Political Science and the Law point out that these conflicts involving questions of political self-determination, resource access and cultural rights (many of which had been conflicts for a generation or more) were transformed by President George Bush's proclamation of war into conflicts between "terrorists" and states acting in their self-defense on September 11, 2002. As one guest, Dr. Price noted, "it is as if the United States just became aware of the conflict and decided to step in as if it had known and understood all along."

Commentators observed that the U.S. "war on terrorism" is being used as a justification for states' governments to attack and quell legitimate movements of self-determination. America's war on terrorism is drifting into a generalized war on indigenous nations instead of a war focused on defeating the bigotry and violence of Usama bin Laden's militant movement driven by religious zeal, fueled by illicit drugs and precious resources like diamonds, conducted with the tactics of organized crime and systematically organized like a transnational corporation.

Humanities Advisors

All of the final guests as well as the earlier invited participants who were unable to join the program contributed to shaping the questions, which were originally defined by the Producer. Each invited guest commented on and offered rationale for changing the questions to become more specific and more able to elicit useful insights from the different disciplines. Though the invited guests as well as the finally selected guests came from the fields of journalism, education, political science, international relations, law, anthropology, sociology and cultural geography there was considerable unanimity in their commitment to refining questions to produce the clearest analysis of Fourth World issues. This was particularly important since the subject area is sensitive and complex and prone to misunderstanding.

Audience Response

While the "in-studio" audience was fairly modest—28 people—there is also a wider audience to which the Fourth World Dialogue is directed. The "in-studio" audience was genuinely appreciative of the clarity and in-depth nature of the opinions and analysis offered by the program host and the guests. Comments to the host about the program included:

"This was a very important public discussion that must be heard all across the country."

"Will you be making tapes available to the public? I want to play this program for my group."

"... a very well done program about a subject that very few people in the country understand."

Public participation

Public support was only demonstrated by the number of people who attended the public forum and by the number of downloads performed by users of the Fourth World Dialogue page. The local public we had encouraged to arrive generally did participate while some from the Indian community did not. We had been anticipating some turnout among members of local tribes. We believe the time of day, the shortness of the program and conflicts with some local celebrations reduced tribal participation. We have, however, begun to measure the level of participation in the on-line program. That level has been slowly rising over the two months since the program was made available on-line. We estimate about 25,000 people have had access to the program.

Our intention to place the program on radio broadcasts have yet to materialize. We are expecting that placement of the program will be done on Native Radio (as a ten minute program) and on public radio in Oakland California and radio in Sydney, Australia. The audiences for these outlets range from 100,000 to 300,000 per market.

Evaluation

The technical, organizational and programming aspects of the World War & the Fourth World public forum and its final product, "Fourth World Dialogue" were well planned and effectively executed by the production staff. As with any production where rented equipment, space and other properties are involved there are occasional problems that arise.

In the technical area that is also related to rented space we found that we could not control unexpected room noises coming from an adjacent room resulting in distortions in the sound recordings that covered the first four minutes of the program. The consequence was that these four minutes could not be recovered for rebroadcast.

Another technical problem arose when the hired transcription service did not use the earphone setup we had prepared so that person could hear everything said. The consequence was that the transcriber missed some parts of the audio because she could not hear clearly from the place she had taken up in the audience away from the stage where presenters were seated. It became necessary to put a production assistant on a task of listening to the audiotape to manually make corrections on the draft transcript.

Pre-program development of the program was undertaken during a three-month period before March 11, the date of the public forum. Twelve prospective guests were contacted and agreements made with seven, but in the final analysis three guests were finally secured. Pre-program promotions included a public service announcement in Thurston County, press releases, "emailings" and "postering." The results in terms of public participation were less than expected, but probably about the level one ought to expect for the town of Olympia. Since this program was planned for rebroadcast on the Internet and on radio the actual size of physical audience was not as crucial.

The program ran smoothly and without incident. Post-production efforts were hindered by technological limitations of CWIS computer equipment some of which had to be upgraded. In the final analysis the program was produced and aired as a WEB cast, the transcripts were made available on the WEB. Audio-tape versions of the program and compact disk versions have combined to reach an estimated audience of 25,000 people. This level of participation was anticipated before the production was initiated. Our ability to technically develop and issue radio programs was hampered by limited funds, but the effort to place the audio program at public and commercial outlets continues after the original taping with the expectation that the radio broadcasts combined with the WEB casts will reach perhaps as many as 500,000 people by the end of the year 2002.

The final broadcast and webcast production was edited onto compact disk in its original production format and in a revised format suitable for radio scheduling and web streaming utility. These have been proved quite effective for the different broadcast media.

Final Budget and Narrative

Expenses	WCH Proposed	WCH Revised	Actual	Applicant Cost Share	Actual Total Applicant Share	Actual Total Project
Project Director				\$ 2,115	\$ 2,115	\$ 2,115
Project Staff					\$ -	\$ -
Program Assistant				\$ 2,000	\$ 2,000	\$ 2,000
Graphic Designer				\$ 600	\$ 600	\$ 600
WEB Coordinator				\$ 500	\$ 500	\$ 500
Honoraria	\$ 250				\$ -	\$ -
Consultants			\$ 660		\$ -	\$ -
Transcription Service	\$ 560	\$ 340	\$ 240		\$ -	\$ 240
Photographer	\$ 300				\$ -	\$ -
Audio Engineer/Editor	\$ 180	\$ 420	\$ 420		\$ -	\$ 420
Travel			\$ 315		\$ -	\$ -
Project Staff				\$ 87	\$ 87	\$ 87
Panel Member	\$ 530	\$ 345	\$ 315		\$ -	\$ 315
Supplies			\$ 137		\$ -	\$ -
Audio Tapes	\$ 32	\$ 5	\$ 14		\$ -	\$ 14
Compact Disks/labels	\$ 80	\$ 80	\$ 95		\$ -	\$ 95
Film and Development	\$ 75	\$ 69	\$ 28		\$ -	\$ 28
Equipment/Facilities Rent		\$ 200	\$ 287	\$ 200	\$ 200	\$ 487
Postage	\$ 25	\$ 25	\$ 25	\$ 20	\$ 20	\$ 45
Publicity	\$ 150	\$ 20	\$ 80	\$ 250	\$ 250	\$ 330
Indirect Cost	\$ 218	\$ 150	\$ 150		\$ -	\$ 150

	Proposed Budget	Revised Budget	Total Actual Grant Budget	Total Cost Share		
TOTALS	\$ 2,400	\$ 1,655	\$ 1,655	\$ 5,772	\$ 5,772	\$ 7,427

Total Actual Grant Budget Justification for a total of \$1,655.00

Consultant costs included the cost of the audio engineering at \$420 and transcription services at \$240.00 for a total of \$660.00

Travel and lodging costs were paid for Mr. Martinez flying from Los Angeles including round trip airline tickets, shuttle from SeaTac to Olympia and return for a total of \$315.00

Supplies for producing audio tapes and compact disks, and photographs of the event were \$14, \$95 and \$28 respectively for a total of \$137.00

Equipment/Facility Rent included rental of audio equipment, public announcing equipment on-site rental and space at the Olympia Center for a total \$ for a total of \$287.00

Postage for public and press mailings was \$25.00

Publicity costs included refreshments and snacks for a guest speakers and public reception for a total of \$52.00 and incidental program materials at \$28.00 for a total of \$80.00

Indirect costs were calculated at 10% of project costs allowing \$150.00 for bookkeeping, space and utilities, telephone, Internet communications systems and maintenance.

Sample Printed Materials and Products

- Flyer "World War and the Fourth World"
- Public Forum Planning Memorandum
- Letter of Invitation (this copy printed after the event)
- News Release
- Draft Radio Script
- Synopsis and Transcript: Fourth World Dialogue, "World War and the Fourth World"
- Compact Disk Audio Production: Fourth World Dialogue, "World War and the Fourth World"

Photographs of Project

Table 1



Dr. Ryser introducing the Fourth World Dialogue Program. March 11, 2002 with Dr. Steve Niva on the left, Mr. David Martinez and Dr. David Price seated.



Members of the Audience at the Olympia Center



Dr. Steve Niva answering the opening question with Mr. Martinez, Dr. Ryser and Dr. Price looking on.



Members of the audience viewing the World War & the Fourth World Public Forum taping of Fourth World Dialogue at the Olympia Center.



Production Assistants Siu Ching, Tsang and Elizabeth McCormack.

Center for World Indigenous Studies

Profit & Loss Budget vs. Actual by Job

October 2001 through September 2002

	Oct '01 - Sep '02	267-102 New War & Fourth World Nations Pu Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
Consulting Services	0.00			
Donation	0.00			
Education	0.00			
Grant	1,655.00	7,434.00	-5,779.00	22.3%
Misc Income	0.00			
Publications	0.00			
Royalties Income	0.00			
Sales	0.00			
Total Income	<u>1,655.00</u>	<u>7,434.00</u>	<u>-5,779.00</u>	<u>22.3%</u>
Cost of Goods Sold	0.00			
Cost of Goods Sold	0.00			
5000 - *Cost of Goods Sold	0.00			
Total COGS	<u>0.00</u>			
Gross Profit	<u>1,655.00</u>	<u>7,434.00</u>	<u>-5,779.00</u>	<u>22.3%</u>
Expense				
Accounting	0.00			
Banking	0.00			
Consultant	320.00	420.00	-100.00	76.2%
Dues & Subscriptions	0.00			
Equipment/Facility Rental	435.98	200.00	235.98	218.0%
Miscellaneous (Incidental)	51.55	151.00	-99.45	34.1%
Office Supplies	0.00	160.00	-160.00	0.0%
Personnel	5,000.00	5,215.00	-215.00	95.9%
Postage	0.00	25.00	-25.00	0.0%
Printing & copy	232.00	340.00	-108.00	68.2%
Publications & Education	0.00			
Publicity & Marketing	0.00	220.00	-220.00	0.0%
Travel & Lodging	315.45	345.00	-29.55	91.4%
Utilities	0.00			
9999 - Suspense	0.00			
Total Expense	<u>6,354.98</u>	<u>7,076.00</u>	<u>-721.02</u>	<u>89.8%</u>
Net Ordinary Income	<u>-4,699.98</u>	<u>358.00</u>	<u>-5,057.98</u>	<u>-1,312.8%</u>
Other Income/Expense				
Other Income	0.00			
Interest	0.00			
Total Other Income	<u>0.00</u>			

Washington Commission for the Humanities

GRANT FACTS AND KEY DATES



For your convenience, the following list contains basic facts and key dates relating to your recent WCH grant. More detailed information, instructions, and forms can be found in the *Grant Award Packet*. Please read carefully the *Grant Award Packet* and contact Sean Gartley at 206-682-1770 if you have any questions. **Changes to this project must be reported in advance to WCH.**

Center for World Indigenous Studies has received a Washington Commission for the Humanities grant for the project entitled "*New War and Fourth World Nations Public Forum*".

The **project director** is Rudolph C. Ryser.

The **grant amount** is \$1,655.00.

Your **grant number** is 3049-GW02.

Your **grant award period** is from 02/01/02 to 04/15/02. Your **final budget and evaluation forms** are due by: 07/15/02. Please see page 1 of the *Grant Award Packet* for information on how to change your grant award period if necessary.

Remember to return the grant agreement **within thirty (30) days** to accept your grant award. Also, please include a list of your organization's board members with addresses.

If the **grant award amount** is different from the amount requested in your proposal, you must submit a **Request for Budget Change Form** showing how the actual grant award will be spent. A Budget Change Form is required even if the grant award was designated for certain expenses specified in the grant proposal. This form should be submitted with the grant agreement within 30 days.

Remember to **inform WCH staff of all events associated with the grant-funded project as soon as they are scheduled**. Also, please invite WCH trustees to your event (a board list is included in your packet). We also strongly

Grants\Facts (5/98)

recommend inviting state legislators and congressional delegates to project events.

Payments may be requested at any time during your grant award period using the **Payment Request Form**. Page 4 of the *Grant Award Packet* contains detailed information on how to request funds. Checks are written by WCH approximately 30 days after receipt of payment request. Payment requests should be submitted at least **one month prior** to when funds will be needed.

Don't forget to **acknowledge WCH support** in all printed materials, in exhibit space in the case of an exhibit project, and whenever written or verbal presentations are made. A pre-printed logo is included for use in printed materials. The following language is required at all verbal presentations and is also recommended for printed materials if space allows:

This program is supported (or "made possible") in part by a grant from the Washington Commission for the Humanities, a state-wide non-profit organization supported by the National Endowment for the Humanities and local contributors.

Please **photograph or videotape your project or event**, if appropriate, and include copies with your final report.

Sean (in charge of grants)

grants project grants
app. inst | guidelines



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Chair

John Baule

Gloria Bird

Marité Butners

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Jane Reich

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Kathleen A. Ross, snjm

Gail Tremblay

Keith Williams

Julie Ziegler

Margaret Ann Bollmeier
President and CEO

January 31, 2002

Dr. Rudolph C. Ryser
Executive Director
Center for World Indigenous Studies
1001 Cooper Pt. Rd. PMB214 Suite 140
Olympia, WA 98502

Dear Rudolph:

Congratulations! Center for World Indigenous Studies's grant proposal entitled "*New War and Fourth World Nations Public Forum*" has been approved by the Washington Commission for the Humanities in the amount of \$1,655.00. The project director for this grant is Rudolph C. Ryser.

Your grant identification number is 3049-GW02. The period of your grant is from 02/01/02 through 04/15/02. Activities must take place during this period in order to be supported by this grant. A final report is due by 07/15/02, 90 days after the project has been completed.

The enclosed *Grant Award Packet* lists the provisions and procedures that must be met by recipients of funding from the Washington Commission for the Humanities. If the conditions outlined in the packet are acceptable to you, please sign one copy of the enclosed grant agreement and return it in the enclosed envelope within thirty (30) days. If the grant award amount is different from the amount requested in your proposal, you must also submit the Request for Budget Change form with the grant agreement. The enclosed Grant Provisions includes a Payment Request Form and instructions for requesting payment of funds.

We appreciate your work in the humanities and wish you well on the development of your project. Please don't hesitate to call Sean Gartley, who is responsible for our grant program, if you have any questions.

Sincerely,

A handwritten signature in black ink that reads "Jack Faris".

Jack Faris
Chair, WCH Board of Trustees

A handwritten signature in black ink that reads "Margaret Ann Bollmeier".

Margaret Ann Bollmeier
President and CEO

Enclosures

615 Second Avenue

Suite 300

Seattle, WA 98104-2200

206 682 1770

fax 206 682 4158

e-mail wch@humanities.org

www.humanities.org

267-102 New War and Fourth World Nations Public Forum
 W/A Commission for the Humanities
 {Final}
 Project Budget

as of 2/28/2002

	WCH Grant Funds	WCH Revision II	Applicant Cost Share	Total Project Cash Support	Revision II Total Project	
Expenses						
Project Director	80 HRS 26.44		\$ 2,115		\$ 2,115	
Project Staff						
Program Assistant	160 HRS 12.5		\$ 2,000		\$ 2,000	
Graphic Designer	30 HRS 20		\$ 600		\$ 600	
WEB Coordinator	20 HRS 25		\$ 500		\$ 500	
Honoraria	5		\$ 250		\$ 250	
Consultants						
Transcription Service	2 HRS 280 \$	560 \$	340		\$ 340	
Photographer	2 HRS 150 \$	300			\$ 300	
Audio Engineer/Editor	4 HRS 45 \$	180 \$	420		\$ 420	
Travel						
Project Staff						
Panel Member	1 RT 530 \$	530 \$	535	87	\$ 535	
Supplies						
Audio Tapes	4	8 \$	32 \$	5	\$ 5	
Compact Disks/labels	200	0.4 \$	80 \$	80	\$ 80	
Film and Development	10 rolls	7.5 \$	75 \$	75	\$ 75	
Equipment/Facilities						
Postage	74	0.34 \$	25 \$	25	\$ 25	
Publicity	5	30 \$	150 \$	30	\$ 30	
Indirect Cost	10%		218 \$	151	\$ 151	
TOTALS			Total WCH Grant \$ 2,400	Total Cost Share \$ 5,772	Total Project Cash Support -	\$ 7,434

ATTN: SEAN GARTLEY
10F3

**Washington Commission for the Humanities
Project Grant Agreement**

In accepting grant number 3049-GW02 in the amount of \$1,655.00, Center for World Indigenous Studies agrees to the provisions and procedures as stated in the grant award packet, including:


- to seek WCH approval in writing prior to any change in scope or objectives of the project.
- to inform WCH of all events associated with the grant-funded project as soon as they are scheduled. WCH requests that grantees invite WCH board members, state legislators, and congressional delegates to grant-funded events.
- to acknowledge WCH support in all printed materials, in exhibit space in the case of an exhibit project, either written or verbally in the case of film/video and radio projects, and whenever written or verbal presentations are made.
- to maintain financial records in accordance with generally accepted accounting principles and that all expenditures incurred in connection with the grant be reviewed by the project director and the fiscal officer.
- to spend grant funds only on approved expenses occurring within the grant award period from 02/01/02 to 04/15/02. A final report is due by 07/15/02, 90 days after the project end date. (Please see the Grant Award Packet for instructions on how to change your grant award period if necessary.)
- to seek prior approval from WCH for budget changes that involve the addition or deletion of line items in Column 1, Use of WCH Grant Funds, in the originally proposed project budget
- to share a portion of any net income arising after the grant award period from bookings, rental, or sales of activities or products produced by the WCH grant-funded project at a negotiated rate appropriate to WCH percentage of funding of the project as a whole.
- to comply with the following certifications as described under legal requirements: Civil Rights and Non-Compliance, Labor Standard Assurances, Indemnification, and Sub-Awards to Debarred and Suspended Parties. If this project will employ professional performers and related or supporting professional personnel, you must submit a signed *Assurances of Labor Standards* form which is available from the WCH office.
- to recognize WCH's royalty-free, non-exclusive, and irrevocable right to reproduce, publish or otherwise use any copyrighted material that results from the grant-funded project.

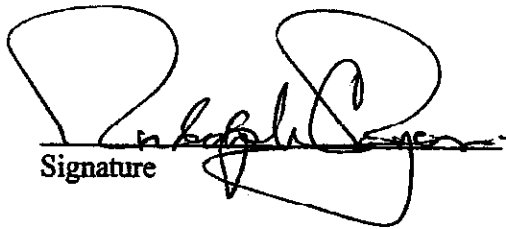
(continued on reverse side)

Mailed 02/24/02
e-faxed 03/06/02

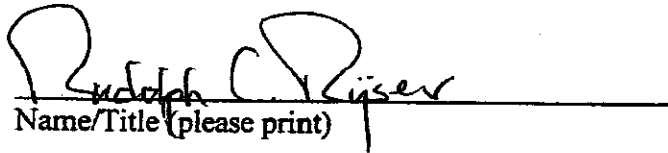
The grant agreement will not be accepted without *all three original signatures* in ink. The fiscal officer and project director *cannot* be the same person. Signatures should be the same as on the original grant application.

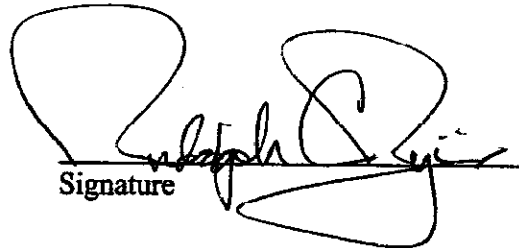
Authorizing Official:


Name/Title (please print) Rudolph C. Piser, Chair


Signature

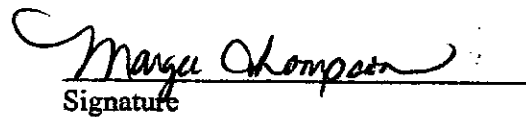
Project Director:


Name/Title (please print) Rudolph C. Piser


Signature

Fiscal Officer:

MARGEE THOMPSON, ADMINISTRATOR
Name/Title (please print)


Signature

Dated: 02-20-02

PROJECT GRANT PAYMENT REQUEST FORM 30F3

Washington Commission for the Humanities
615 Second Ave., Suite 300, Seattle, WA 98104 · 206-682-1770 FAX: 266-682-4158

GRANT # 3049-GW02 DATE 02-20-02

ORGANIZATION: CENTER FOR WORLD INDIGENOUS STUDIES

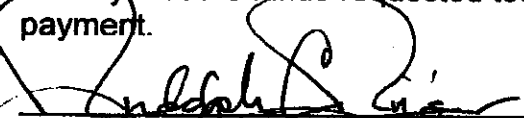
Current Mailing Address: PMB 244-1001 COOPER PT. RD SW STE 140
OLYMPIA WA 98502

PLEASE NOTE: A signed copy of your grant agreement must be on file at Washington Commission for the Humanities before payment can be made.

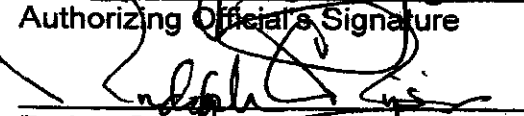
Checks are written by WCH approximately 30 days after receipt of payment request. Payment requests should be submitted at least one month prior to when funds will be needed.

- 1. Amount of WCH grant \$ 1,655.00
- 2. Amount of WCH grant funds previously received 0.00
- 3. Balance available (should equal #1 minus #2) 1,655.00
- 4. Amount of WCH grant funds requested today \$ 1,655.00

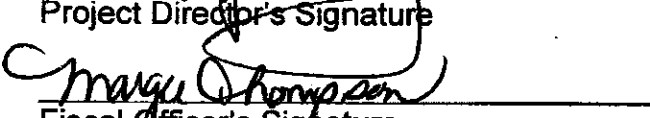
I certify that the funds requested today will be spent within three months of receipt of payment.



 Authorizing Official's Signature



 Project Director's Signature



 Fiscal Officer's Signature

RUDOLPH C. RYSER, CHAIR
Printed Name and Title

RUDOLPH C. RYSER, EXECUTIVE DIRECTOR
Printed Name

MARLEE THOMPSON, ADMINISTRATOR
Printed Name and Title

For WCH Office Use Only:

Amount to be paid: _____ Pay on: _____

Approved by: _____ Account #: _____